

Concerto E \flat Major

Alto or Tenor Trombone & Piano (Organ)

Arr.: Paul Angerer

Vincenzo Bellini

EMR 17014

Solo Stimme / Voix / Part : bass clef + alto clef Alto

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Concerto in Es-dur

für Posaune und Streichorchester

Vincenzo Bellini

(1801 - 1835)

Klavierfassung von Paul Angerer

Klavierauszug

Maestoso e deciso

Altposaune

Maestoso e deciso

Klavier

6

Larghetto cantabile

dolce

Larghetto cantabile

p

12

17

ff

f

p

22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a series of eighth notes with triplets. Dynamics include *p* and *f*. The piano accompaniment features chords and arpeggiated figures. The key signature has two flats and the time signature is 3/4.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes, a half note with an accent (^), and a series of eighth notes with accents. Dynamics include *p*. The piano accompaniment consists of chords and arpeggiated figures. The key signature has two flats and the time signature is 3/4.

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The vocal line features a series of eighth notes with accents and a triplet. Dynamics include *p*. The piano accompaniment consists of chords and arpeggiated figures. The key signature has two flats and the time signature is 3/4.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line features a series of eighth notes with accents, a half note, and a triplet. Dynamics include *p*. The piano accompaniment consists of chords and arpeggiated figures. The key signature has two flats and the time signature is 3/4. The instruction *a piacere* is written above the vocal line in measure 37, and *tr* is written above the vocal line in measure 38.

39 *adagio a piacere*

f *p*

44 *Allegro Polonese*

tr *f* *p*

50

55

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